Rava On the Dance Floor

ECM

Parco della Musica Jazz Lab
Live at the
Rome Auditorium

Rava
On the Dance Floor

Enrico Rava and the
Parco della Musica Jazz Lab

Enrico Rava	trumpet
Andrea Tofanelli	trumpet, flugelhorn
Claudio Corvini	trumpet, flugelhorn
Mauro Ottolini	trombone, tuba
Daniele Tittarelli	alto saxophone, flute
Dan Kinzelman	tenor saxophone, clarinet, bass clarinet
Franz Bazzani	keyboard
Giovanni Guidi	piano, Fender Rhodes, toy piano
Dario Deidda	bass
Marcello Giannini	electric guitar
Zeno de Rossi	drums
Ernesto Lopez Maturell	percussion

1	**Speechless** Michael Jackson / Mijac Music, Warner-Tamerlane Publishing Corp.	6 : 37
2	**They Don’t Care About Us** Michael Jackson / Mijac Music, Warner-Tamerlane Publishing Corp.	7 : 54
3	**Thriller** Rod Temperton / Rodsongs	6 : 17
4	**Privacy** Michael Jackson, Fred Jerkins, Rodney Jerkins, Lashawn Daniels, Bernard Belle / Mijac Music, Warner-Tamerlane Publishing Corp., Fred Jerkins Publishing, Ensign Music Corp., Rodney Jerkins Productions, EMI Blackwood Music Inc., EMI April Music Inc., WB Music Corp.	5 : 43
5	**Smile** Charlie Chaplin / Bourne Co.	3 : 29

6 **I Just Can’t Stop Loving You** 3 : 02

Michael Jackson / Mijac Music,
Warner-Tamerlane Publishing Corp.

Smooth Criminal 6 : 11

Michael Jackson / Mijac Music,
Warner-Tamerlane Publishing Corp.

7 **Little Susie** 3 : 53

Michael Jackson / Mijac Music,
Warner-Tamerlane Publishing Corp.

8 **Blood On The Dance Floor** 5 : 05

Michael Jackson, Teddy Riley / Mijac Music,
Warner-Tamerlane Publishing Corp.,
Donril Music, Zomba Enterprises Inc.

9 **History** 8 : 08

Michael Jackson, James Harris III, Terry Lewis /
Mijac Music, Warner-Tamerlane Publishing Corp.,
Flyte Tyme Tunes, EMI April Music Inc.

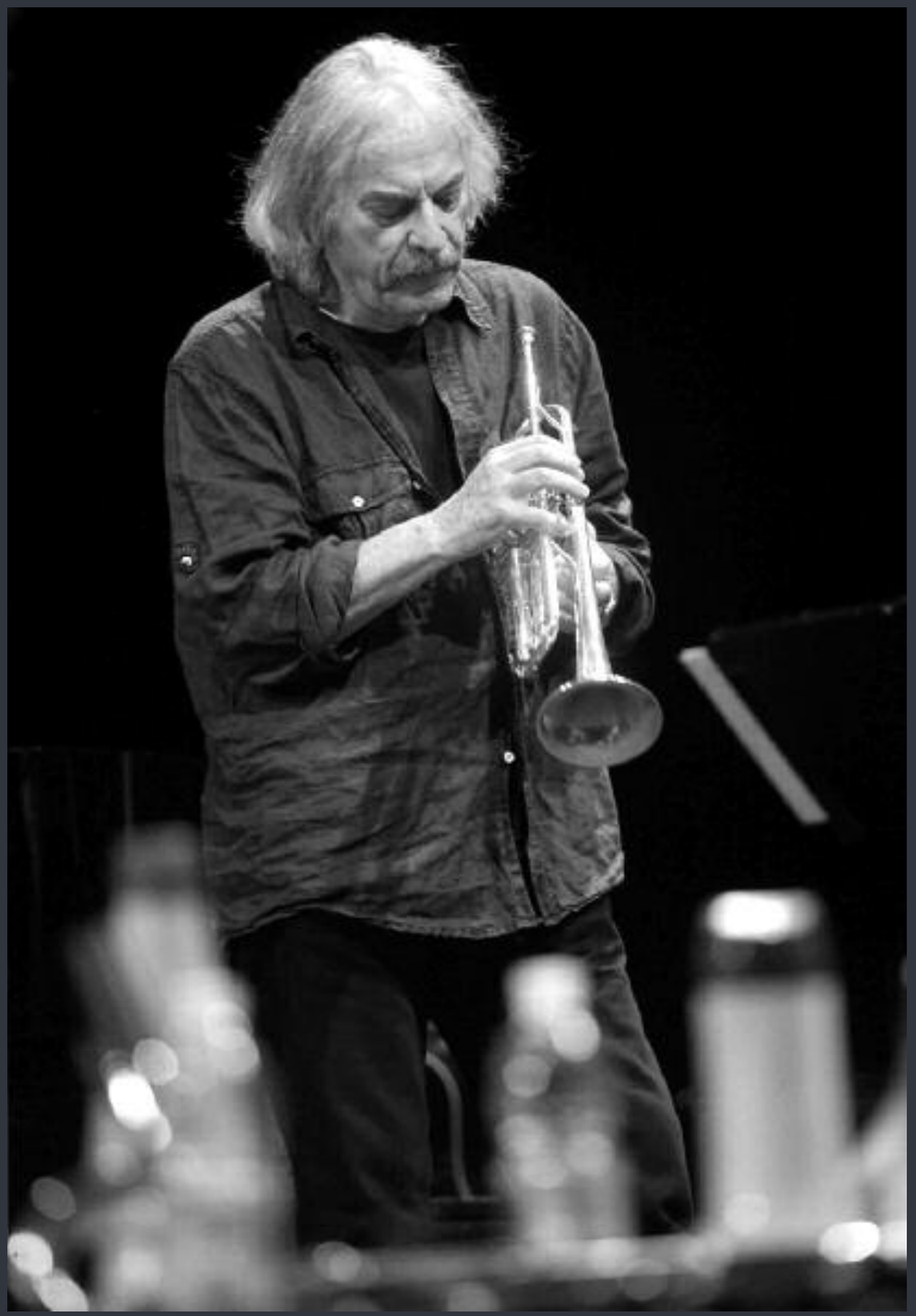
All arrangements by
Mauro Ottolini

Conoscevo solo superficialmente la musica di Michael Jackson poi, alcuni giorni dopo la sua scomparsa, tornato a casa dopo un concerto, ho trovato mia moglie Lidia che guardava il dvd del concerto di Bucarest. E' stato come essere investito da un tornado. Da quel momento non ho più potuto fare a meno di quella musica. Mi sono procurato tutti i cd e tutti i dvd di questo artista straordinario. I miei lunghi e noiosi viaggi in auto si sono trasformati in splendide sedute d'ascolto. Giorno dopo giorno scoprivo nuovi tesori, finchè ho sentito la necessità di entrare ancora di più dentro il mondo di Michael. C'era un solo modo per fare ciò: suonare la sua musica.

In his lifetime I had only a superficial acquaintance with Michael Jackson's work. But returning home from a gig, a few days after his passing, I found my wife Lidia watching a DVD of his concert in Bucharest, and was swept away as if by a tornado. From that moment onward I couldn't live without this music. I bought all the CDs and DVDs of this extraordinary artist, and they transformed my long and tedious car trips into joyous listening sessions. Day by day I was discovering new treasures until I felt the need to delve more deeply into Michael's world. There was only one way to do that: play his songs.

Enrico Rava

OTTO



RD-800

Concert recordings May and November* 2011
at Auditorium Parco della Musica, Rome
Recording Engineers: Massimiliano Cervini, Roberto Lioli*
Assistant: Luca Padovano
Mixed May 2012 at Artesuono Studio
by Stefano Amerio and Manfred Eicher
w/ Mauro Ottolini and Enrico Rava
Cover photo: Edoardo Migone
Liner photos: Riccardo Musacchio / Flavio Ianniello
Design: Bernd Kuchenbeiser
Album produced by Manfred Eicher

Thanks to Carlo Fuortes
and Roberto Catucci

Concerts produced by Fondazione Musica per Roma

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ECM 2293 370 6654